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I. THE higheſt Bidder to be the Buyer; and if any Diſpute ariſes between two or more Bidders, the Lot ſo diſputed ſhall be immediately put up again and re-ſold.

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Gentlemen who cannot attend the Sale may have their Commiſſions faithfully executed by their humble Servant,

S. SOTHEBY,
145, STRAND.

A

CATALOGUE, &c.

First Day's Sale.

COLONIAL COIN in COPPER, &c.

LOT

1 JAMES II. 24 *part real in pewter.* George 1st's Penny and Halfpenny struck in America. Carolina Halfpenny, *and a proof Barbadoes Penny* — — 5

2 George III. Bombay Piece, 2. The Ceylon, two, and one, Stiver Pieces. Virginia Halfpenny, *a proof* 5

3 Isle of Man. Pennies 1700, 1758. Halfpence, 1700, 1723, 1758 — — — — 5

4 Isle of Man. Penny 1732 date in the field, *a fine and rare pattern.* A Penny and Halfpenny 1733 — 3

5 Proof of the Isle of Man Penny, and Halfpenny of His present Majesty 1786, 1798. — —— 4

COPPER COIN of IRELAND.

6 Elizabeth's Halfpenny and Farthing. *See Simon on Irish Coin,* No. 122, 123. Charles 1st's Halfpenny 174. Penny and Halpenny, *David with the Harp,* 141, 142. a pattern in lead; *obverse,* C. R. interleaved crowned *reverse.* Harp crowned, *titles round, very rare* 6

7 James II's Gun Money. Crown, Half Crown, Shilling, Sixpence, and two Halfpence, No. 146, 147, 148, 152, 156, 157. — — — 6

8 Charles II. Halfpenny 144. Kinsale Halpenny 145. James II. Penny and Halfpenny in pewter 151, 176. William and Mary and William III's Halfpence 158, 159 — — — — 6

9 George Ist's Halfpenny and Farthing 1722, No. 160, *proofs, fine and rare* — — — 2

10 ———————— A Harp before Hibernia, who is looking behind her at a rock. Snelling's additional plate to Simon, No. 24, *rare*. Farthing and Halfpenny. Simon, 161, 169. George II. Halfpenny, 1736. Farthing 1737, *proofs*. Halfpenny and Farthing 1760 — — — — 6

11 George III. Halfpenny and Farthing 1760, *voce populi*. Halfpenny 1775, *a proof*. Penny and Halfpenny 1805, Farthing 1806, *proofs, very fine* — 6

COPPER COIN of SCOTLAND.

12 James II. See Cardonnel Numismata Scotiæ, Plate 1, No. 2. James III. No. 6. James V. No. 9. *Mary's billon Penny with her head, scarce, No.* 13. Placks, 10, 12, 14 — — — — 7

13 Mary. Two Jettons in lead: One, Arms "God save the Queen, *reverse*, a Lion surrounded by the Garter. The other, The same Arms; *reverse*, Two Pillars crowned, "Pieta et Justia, 1574." A Bodle, No. 11, Francis and Mary, No. 17, 18. — — 5

14 James VI. The half of No. 20, *unpublished*. No. 21, two. No. 22, 23. Plate 2. No. 1, 2. — 7

15 Charles II. William and Mary. William III. Bawbees and Bodles. Dundee Halfpenny. — — 9

COLONIAL COIN in SILVER.

16 Two Finams, *first coined in the reign of Charles II.*; a Set of the New England Money; a Quarter Stiver of Demerara; and two Coin of Hanover — 9

17 Charles II. Bombay Rupee, 1677, *fine and rare* — 1

18 James II. a Rupee, the East India Company's Arms without any Inscription; *reverse*, in the Centre, "Pax "Deo," *inscribed*, "Bombaiensis Moneta 1687," *unique and unpublished, formerly in the Collection of of Sam. Tyssen, Esq.* — — — 1

19 A Pattern for a Half Crown of the Isle of Man. *Obverse*, Three Lege the arms of the Island, inscribed "Quo- "cunque Jeceris stabit;" *reverse*, the Crest and Motto of the Earl of Derby, "Sans changer," *very rare*. A Jersey Three Shilling and Eightpenny Token. 3

BRITISH and SAXON COIN in SILVER.

20 One Antient British, *Egbert King of Kent with the Dragon, scarce*; and two Sceattas, one with Runic characters — — — — 4

21 Cunobelin, a Victory; *reverse*, the Sphinx. *See Ruding, Annals of British Coinage, Plate 2. No. 32, rare.* 1

22 Pennies. Cuthred King of Kent. *Moneyer* Perheard, *fine and rare*. Ruding, Plate 3. No. 3. — — 1

23 Offa King of Mercia without the head, rather different to Ruding, Plate 4. No. 21. *very scarce*, — — 1

24 Coenwulf, Burghred, *very fine* — — 1

25 St. Edmund *East Angles*, and a Stica in Silver of Eanred of Northumberland, *very rare* — — 2

26 Anlaf King of Northumberland, *fine and rare*. Ruding, Plate 12. No. 2. — — — — 1

27 St. Peter's Penny, *fine*. Ruding, Plate 12. No. 5. — 1

SOLE MONARCHS.

28 Ecgbeartht, *well preserved.* Ruding, Plate 14. No. 5.
29 Etheldred I. Ruding, Plate 15. No. 3. — —
30 Aelfred with head, *very fine* —— ——
31 Edward the Elder with head, "*Liofhelm, mo.*" Ruding, Plate 16, No. 4. *fine and rare* — — —
32 Aethelstan with Building. Ruding, Plate 17. No. 18. *fine and scarce* — — — — —
33 Edmund. Eadred. Eadwig. Eadgar. — —
34 Eadgar with head. Eadweard the Martyr. Ethelred, 2
35 Cnut, 2 : one with Helmet, struck at London. Confessor in chair ; *reverse,* Martletts, *struck at Wallingford*
36 Harold I. Ruding, Plate 24. No. 4, *fine and rare* —
37 Confessor, 4 : one, Ruding, Plate 25. No. 31. struck at Derby, *rare.* Harold II. 1 — —

COIN of SCOTLAND in SILVER.

38 Pennies. David I. *rare.* William I. 2. Alexander II. and III. Halfpenny of Alexander III. —
39 Pennies. John Baliol. Robert Bruce. Halfpennies. *John Baliol. Robert Bruce, rare* — —
40 David II. Groat. Half Groat. Penny. *fine* —
41 Robert II. Halfpenny, *fine and rare.* A Penny. Half Groat, and Groat. — — —
42 Robert III. Half Groat and two Groats : *one coined at Dunbar, fine and rare.* —— ——
43 James I. II. III. Groats. James III. Half Groat, *fine and scarce.* — — — —
44 Groats. James IV. Snelling on the Coins of Scotland, Plate 2. No. 30—33. James V. No. 35. *very scarce.*
45 James V. Groat with a double arched Crown, *very rare.* Half Groat, No. 36. *scarce.* — — —
46 Mary. Her Testoon with Head, 1553. Snelling, Plate 3. No. 1. *very rare.* — — —

47 Mary's Half Testoon, "Cor humile, &c. 1555." Plate 3. No. 4. *very scarce.* — — — 1

48 Mary's Testoons, Plate 3. No. 5. 8. 11. Half Testoon, No. 10. — — — — 4

49 Mary's Testoon with her Profile 1561, No. 13. *scarce* 1

50 Mary's Ten Shilling and Twenty Shilling Pieces, No. 15 and 16, *scarce.* — — — 2

51 Mary and Henry's Dollar or Thirty Shilling Piece, 1565, 1567. — — — — 2

52 James VI. Twenty Shilling Piece 1567, *scarce.* Thirty Shilling Piece, 1570 — — — 2

53 James VI. Half Noble, Plate 4. No. 4. Noble, No. 5. Mark, No. 13, *scarce* — — — 3

54 James VI. Twenty Shilling Piece, *three quarter Profile.* Plate 4. No. 9. *fine and scarce* — — 1

55 James VI. Thirty Shilling Piece, No. 10. *fine and rare* 1

56 James VI. profile bare headed. Quarter Noble. Half Noble. Noble. Mark. Snelling, Plate 4. No. 14, 15, 16, 17. — —— —— 4

57 James VI. Thistle: *reverse*, Arms. Quarter Noble, Half Noble, Noble, and two Marks, No. 18, 19, 20, 21 5

58 James VI. Crown, coined after the Union, *very fine* 1

59 Charles II. Half Crown, *by Briot, very fine* — 1

60 Charles I. Shillings, two, *one by Briot, very fine*; two Twenty Penny Pieces, a Two Shilling Piece, and a Forty Shilling Piece, No. 15. 19, 20. 22 — 6

61 Charles I. Mark, 1636, Plate 5. No. 24. *by Briot, fine and rare*; a Pattern for a Twopence, two C's interlinked crowned; *reverse*, a Thistle, "Nemo me impune lacessit," *scarce* — — — 2

62 Charles II. Four Mark, Two Mark, Mark, and Half Mark Pieces, *well preserved*, Plate 6. No. 1, 2, 3, 4 4

63 Charles II. Dollar, 1681, *very fine and rare, in this condition*, its Eight and Sixteenth, Plate 6, No. 5, 6. 9. 3

64 James II. Forty Shilling Piece, *very fine and scarce.* Ten Shilling Piece, No. 10 and 11. — — 2

65 William and Mary's Five, Ten, Forty and Sixty Shilling Pieces, No. 12, 13. 15, 16 — — 4

66 William III. Five, Ten, Twenty and Forty Shilling Pieces. Ann, three of Five and a Ten Shilling Piece — 8

ENGLISH COIN in SILVER.

PENNIES.

67 William I. Canopy Type, struck at Oxford, *fine and rare*
68 William I. *Pax*, Ruding, Plate 1. No 4. *fine and rare*
69 William I. Sceptres 1. side face to right. 1. *Coined at Doncaster, rare, very fine.* — — —
70 William I. William II. *very fine* — — —
71 Henry I. with annulets, struck at York, *fine and rare*
72 Henry I. Ruding Plate 2. No. 6. *scarce* — —
73 Stephen, *scarce* — — —
74 Eustace with sword, *fine and extremely rare.* Ruding, Plate 3. No. 1. — — —
75 Eustace with Lion, No. 2. *fine and scarce* — —
76 Stephen and Henry, *highly preserved and extremely rare*
77 Henry II. Henry III. 3. Rex Ang. Rex Terci —
78 Edward I. 3. Edward II. 1. Edward III. 2. *one mint mark a Coronet, scarce.* — — —
79 Edward III. struck at Calais, *fine and rare* — —

ENGLISH COIN IN GOLD.

80 Antient British — — — —
81 Cunobeline. *Ruding*, Plate 4. No. 4. *fine* — —
82 Edward III. Quarter Nobles; *one with a Cross over the Arms, probably intended for the Banner of the Crusades, fine* — — —
83 Edward III. Quarter Nobles; *one has the Cross in an annulet over the Arms, fine* — — —
84 Edward III. Half Noble, *well preserved* — —
85 Another with the Flag, *scarce* — — —
86 Edward III. Noble — — —
87 Richard II. Quarter Noble, *scarce* — —

88 Richard II. Half Noble with Flag. *Ruding*, Plate 2. No. 5, *very rare* — — —

89 Richard II. Noble, *fine and rare* — — —

90 Henry III. Noble, struck after his 13th year, *extremely fine* — — — —

91 Henry V. Half and Quarter Noble, *fine* — —

92 Henry V. Half Noble with Flag, *D in centre of reverse, fine and very scarce* — — —

93 Henry V. Noble, *very fine* — — —

94 Henry VI. Quarter Noble, *mint mark* a fleur de lis on both sides, *very fine and rare* — —

95 Henry VI. Half Noble, *mint mark* fleur de lis on reverse, *fine and scarce* — — —

96 Henry VI. Angel, *very fine and scarce* — —

97 Henry VI. his Salute, *struck in France* — —

98 Edward III. Half Noble. B under the Ship for Bristol mint, *fine and scarce* — — —

99 Edward IV. Noble. C under the Ship for Canterbury, *scarce* — — — —

100 Edward IV. Angel, *fine* — — —

101 Edward IV. Angelet, *rare* — — —

102 Richard III. Angel, *Boar's head mint mark, fine and rare* — — — —

103 Henry VII. Angel, *very fine* — —

104 Henry VII. Sovereign, *Dragon mint mark. Ruding*, Plate 4. No. 5. *very rare* — — —

105 Henry VIII. Sovereign in chair, first Coinage, *highly preserved* — — — —

106 Henry VIII. Angel, Angelet and Quarter Angel

107 Henry VIII. *George Noble*, Ruding, Plate 5. No. 3. *highly preserved and extremely rare* — —

108 Henry VIII. Crown and Half Crown, h. K. *very fine*

109 Henry VIII. Pound Sovereign of his 34th Year —

110 Henry VIII. Half Sovereign of his 36th or 37th Year

111 Edward VI. *Head in profile crowned.* Eight of the Sovereign or Half Crown, *very scarce* — —

112 Edward VI. Quarter Sovereign, Head in profile crowned, *Swan mint mark, rare* — —

113 Edward VI. Head in profile crowned, his Half Sovereign, *very fine* — — — 1

114 Edward VI. Half Sovereign, Head in profile bareheaded, "Lucerne, &c." Ruding, Plate 7. No. 11. *very rare* — — — — 1

115 Edward VI. Sovereign. The King half-bodied in armour looking to the left, ton. m. m. *very fine* — 1

116 Mary's Angel, *fine* — — — 1

117 Mary's Sovereign, *highly preserved* — — 1

118 Philip and Mary's Angel — — — — 1

119 Elizabeth her Sovereign; the Queen is seated on her throne, mint mark ton. *fine* — — 1

120 Elizabeth's Angel, Angelet and Quarter Angel, *fine* 3

Second Day's Sale.

ENGLISH COPPER COINS, PATTERNS, PROOFS AND FINE IMPRESSIONS.

LOT

121 CUNOBELINE, a Bull, &c. Ruding, Plate 5, No. 19. A Sphinx, No. 38, scarce — — 2

122 Sticas. Ethelred, *Redulf*, and Archbishop Vigmund 3

123 Edward III. probably the oldest Jetton extant. On one side is represented this magnanimous King, with his sword and shield in a field fleury, two lions couchant at his feet, inscribed "Edwardus Rex regnat;" *reverse*, four crowned lions and fleur de lis in a com-

partment inscribed " Garde Rube Regis," *very rare. See Snelling's Miscellaneous Views, Plate 5, No. 3* 1

124 Philip and Mary's Jettons, 1557 and 1560; the Arms of England united with those of Spain on the reverse, *very fine and scarce* — — 2

125 Elizabeth's Pattern in lead, a Rose Crowned, " God save the Queen," *scarce.* Six Royal Tokens of James 1st and Charles 1st — — 7

126 Charles 1st. *Obverse,* a Portcullis, " Exurgat Deus dissipentur inimici." *Reverse,* Royal Arms and titles. Probably a pattern for a Coin similar to the Portcullis Money of Queen Elizabeth, *unique and unpublished* — — — 1

127 Commonwealth pattern for a Farthing, " England's Farthing for necessary change." Snelling's Copper Coinage, Plate 6, No. 4, *very rare* — 1

128 Another with the same inscription but much smaller, *unique and unpublished* — — 1

129 Commonwealth $\frac{1}{4}$ of an Ounce of Fine Pewter, *and one* " Thus United invincible," *fine* — 2

130 Commonwealth, *a very fine pattern for a farthing,* one side brass, the other copper. Arms of the Republic of England and Ireland on both sides, *inscribed* " Pitty the Poore 1652, Such God Loves, E. R." *unique and unpublished* — — 1

131 Oliver Cromwell's Farthing. Snelling, Plate 6, No. 10 " Charitie and Change," *fine and extremely rare* 1

132 Charles 1st, *Obverse,* the hand of Heaven pointing down on four heads; *reverse,* a Rose and Thistle crowned, " He touched them and they were healed." A Jetton on the Fishery, copper with a brass rim 2

133 Patterns for Farthings, Charles 1st, C. R. crowned, " Pray for the King," *reverse,* " Lord give thy blessing." A Rose crowned, " Rosa sine spina;" *reverse,* Arms, " Pro Lege, Rege, et Grege," *both extremely rare* — — — 2

ENGLISH COINS IN SILVER.

PENNIES.

134 Edward III. Aquitaine Penny. *Ruding, Supplement, Part II. Plate* 10, *No.* 20, *fine* — 1

135 Edward the Black Prince, struck in Aquitania. Ruding, Plate 10, No. 4, *fine* — — 1

136 Richard II. Henry VI. Edward IV. Three of Henry VII. Two of Henry VIII. — 8

137 Philip and Mary, with the Queen's Head, "Civitas London," *very rare* — — 1

138 Edward VI. 1; Mary and Philip and Mary, *without their heads*, 2; Elizabeth, 1; James I.; Charles I. 3; Commonwealth, 1 — — 10

139 Elizabeth, her milled Penny, *very rare.* Ruding's Supplement, Plate 4, No. 35 — — 1

140 Charles II. to George III. inclusive, *a fine set* — 18

141 Edward I. 1; Edward III. 2; Richard II. 1, *fine* 4

142 Edward III. struck in Aquitania, *fine and rare* — 1

143 Henry IV. and V. 3; Edward IV. 1; Henry VIII. 5; *some scarce and fine* — — 9

144 Elizabeth, 2; James I. 2; Charles I. 2, *one of the Aberistwith Mint, Ruding, Plate* 20, *No.* 21, *rare*; Commonwealth — — 7

FARTHINGS.

145 Edw. I. and III. 3; Henry IV. *very rare*; Edward IV. 5

146 Henry VIII. *obverse* a Portcullis "Rutilens Rosa." *Reverse*, Cross with Rose in Centre, *unpublished*; *only two others of this rare piece are known* — 1

HALF GROATS.

147 Edward III. his London and Calais Mints, *the latter fine and rare* — — — 1

148 Richard II. "Civitas London," *well preserved and very rare* — — — 1

149 Henry IV. and VI. Edward IV. *coined at Bristol, m. mark a Coronet, fine and scarce* —— 3

150 Edward IV. 1; Henry VII. 3; Henry VIII. 3, *fine* 7

151 Henry VIII. of good silver struck in his 34th Year. Ruding, Plate 8, No. 4, *fine and very rare* — 1

152 Edward VI. "Civitas London." *scarce* — 1

153 Philip and Mary, *fine and extremely rare* — 1

154 James Ist, Pattern for a Half Groat, I. R. crowned; *reverse*, a Portcullis crowned—and two others — 3

155 Elizabeth, *milled, very fine.* Charles 1st. with Rose crowned, m. marks *heart and anchor*, 3; with the King's head, 3; two by Briot, and one of the Aberistwith mint — — — 7

156 Charles 1st. Pattern, a Rose crowned between C. R.; *reverse*, a Thistle crowned between C. R. 1640, *by Briot, fine and rare* — — 1

157 Charles 1st, "Exurgat," &c. 1644 Ox. *well preserved and scarce*—and one of the Commonwealth — 2

158 Charles II. to George III. *a fine set* — 16

159 Elizabeth's Three Farthing Piece, 1575. Three Halfpenny Pieces, 1561, 1578, *fine* —— 3

THREEPENCES.

160 Edward VI. *very fine* — — 1

161 Elizabeth, *milled, fine.* Charles I. of the Oxford and Aberistwith mints. Charles 1st's Coinage, *by Simon* 4

162 Charles II. to George III. inclusive, *a fine set* — 14

GROATS.

163 Edward 1st, *weight* 83 *grains.* Ruding, Plate 2, No. 23, *fine and extremely rare* — — 1

164 Edward III. *Calais mint, scarce* — 1

165 Edward III. 2; Henry IV. and V. 3 — 5

166 Richard II. *scarce* — — —

167 *Henry V. his grose of fine Silver, with title of heresfranciæ. Ruding's Supplement, Part 2, Plate* 11, *No.* 22, *extremely rare and curious, formerly in the Cabinet of Samuel Tyssen, Esq. in the highest state of preservation* — — — —

168 Henry IV. his Blanc *struck in France, and his light Groat struck at York, fine* — —

169 Henry VI. light Groat, *Bristol mint, well preserved and extremely rare* — — —

170 Edward IV. heavy Groat, before his 4th Year, *weight* 58 *grains, scarce*—and three others struck at London, Bristol, York — — —

171 Edward IV. Norwich and Coventry Mints, *scarce*

172 Richard III. mint. marks, a Boar's head on the head side and a Rose on the reverse, *well preserved and very rare*

173 Henry VII. 1st Coinage, *Hound's head and Leopard's head mint marks.* 2d Coinage, King's head in profile. *fine* — — —

174 Perkin Warbeck. Ruding's Supplement, Plate 3, No. 33, *a very singular, rare, and curious coin, in fine condition*

175 Henry VIII. coined at Tournay, *fine and scarce*

176 Henry VIII. *similar to Ruding's Supplement,* Plate 4, No. 22, *the work very fine.* One of the York mint, *coined by Wolsey*—and his base Groat, *inscribed* "Redde cuique quod suum est," *scarce* —

177 Edward VI. *extra fine and rare.* Ruding, Plate 9, No. 1

178 Mary. Philip and Mary. Elizabeth. Charles 1st, Oxford and Aberistwith mints. Charles II. *hammered by Simon* — — —

179 Charles II. to George III. inclusive, *a very fine set*

SIXPENCES.

180 Edward VI. *highly preserved* — —

181 Philip and Mary, 1557. *A very rare Jetton of Philip, inscribed,* "Philip R. Ang. Fr. Neap. Pri. Hi." *reverse,* "Fil fi defensor." — —

182 Elizabeth, one hammered and two milled, *all fine* 3

183 James 1st. Charles 1st, coined at Aberistwith and Briot's London mints. Commonwealth, *fine* — 4

184 Commonwealth, a pattern by Blondeau, *highly preserved and very rare* — — — 1

185 Oliver Cromwell, *weight* 86 *grains,* usually called his Ninepenny Piece, *very fine* — — 1

186 Charles II. *hammered by Simon,* 1. Milled, 1674, 1675, 1676, 1677, 1683 — — 6

187 James II. William and Mary, *very fine* — 2

188 William III. 1696, 1697, 3. One of the Bristol mint. 1698, *feathers on reverse.* 1700, 1701 — 7

189 Ann, 1703, *Vigo under the head.* 1705, Rose and Feathers. 1705, feathers. 1707. 1708, *E under the head.* 1711 —— —— 6

190 George 1st 1717, 1720, *Rose and Feathers.* 1723, *s s c in quarters on reverse.* George II. young head, 1728, *feathers.* 1728, 1731, 1736, rose and feathers. 1739, roses — — — 8

191 George II. old head, 1743, Roses. 1745, Lima. 1746, *a pattern.* 1757, 1758. George III. 1787, 2, *one a proof.* 1816, 1817 — — 9

SHILLINGS.

192 Henry VII. with numerals. Ruding, Plate 6, No. 19, *very rare* — — — 1

193 Henry VIII. Civitas London. Snelling, Pl. 3, No. 46 1

194 Henry VIII. "Posui," &c. Ruding, Plate 8, No. 6, *well preserved* — — — 1

195 Edward VI. 1st Coinage, *mint mark a swan.* One of good silver, "Timor Domini," &c. on head side 3

196 Ph lip and Mary, without the date, *very fine* — 1

197 Philip and Mary, 1554 — — 1

198 Elizabeth, hammered, mint mark a fleur de lis. Ruding, Plate 12, No. 3, *very fine* — — 1

199 Elizabeth, milled, *fine* — — 1

200 James I. 2. Charles 1st, Anchor mint mark, *by Briot, well preserved* — — —

201 Charles 1st, mint mark (P) *unique in preservation*

202 Charles 1st, head to the right crowned, value marked in the field; *reverse* similar to the fine Oxford Pound Piece in compartment. Ruding, Plate 23, No. 10, 1644, *a pattern, extremely rare* ——

203 Charles 1st. *a pattern*, 1635, "Archetypus Monæte Argentæ Angliæ," *by Briot, very rare.* Snelling's Pattern Pieces, Plate 5, No. 34 —

204 Commonwealth, *a pattern by Blondeau, well preserved and rare* — — —

205 Oliver Cromwell, *very fine* — —

206 Commonwealth, 1. Charles II. hammered, without inner circle or numerals, *well preserved* —

ENGLISH COINS IN GOLD.

207 Elizabeth *her Ryal.* Ruding, Plate 9, No. 7, *very fine and rare* — — —

208 Elizabeth. Eighth and Quarter of the Sovereign, *fine*

209 Elizabeth. Her Half Sovereign, *very fine* —

210 Elizabeth's Pound Sovereign, mint mark an annulet, *very fine* — — —

211 Elizabeth. Her Half Sovereign, *milled or grained on the edge, very fine and rare* — —

212 James I. The fine Sovereign of his 3d Year, *well preserved* — — —

213 *James I. His Noble or Ryal. The King seated in a Ship, mint mark a Castle. Ruding, Plate* 12, *No.* 6,

214 *James I. His Ryal or Fifteen Shilling Piece, mint mark a Trefoil. Ruding, Plate* 12, *No.* 6, *very fine and rare*

215 James I. His Ryal or Fifteen Shilling Piece. Ruding, Plate 12, No. 5, *very fine* — —

216 James I. Angel — — —

217 James I. Half Angel, *fine and rare* —

218 James I. The Half Crown, *with Ang. Sco. scarce.*— Quarter Sovereign — —

219 James I. Half and Eighth of the Sovereign —

220 James I. Pound Sovereign and Thistle Crown —

221 James I. The Laurel, its Half and Quarter —

222 Charles I. Angel, the value X on the left side, *scarce*

223 Charles I. Crown and Broad, with the ruff, *fine*

224 Charles I. Crown and Broad, with falling band, *fine*

225 Charles I. Half Broad, *by Briot, scarce and highly preserved* — — —

226 Charles I. Half Broad, 1643, Oxford Mint, *scarce*

227 Charles I. Broad, 1643, "Exurgat," &c. *fine and very rare type* — — —

228 Charles I. His Three Pound Piece, 1642. Ruding, Plate 8, No. 9, *fine* — —

229 Commonwealth Five Shilling Piece, 1649 —

230 Commonwealth Twenty and Ten Shilling Pieces, 1651

231 Commonwealth Twenty Shilling Piece, 1658, *fine*

232 Oliver Cromwell's Half Broad, 1658, *scarce* —

233 Oliver Cromwell's Broad, *by Thomas Simon, very fine*

234 Charles II. Crown without numerals. Half Broad with numerals, *fine* — —

235 Charles II. Broad, *without numerals, fine* —

236 Charles II. Broad, 1662, *by Thomas Simon.* Ruding, Plate 14, No. 8, *fine* — —

237 A Neat Portable Mahogany Cabinet, with Slides for Coins, and several additional slides.

Third Day's Sale.

ENGLISH PATTERNS, PROOFS, and FINE COPPER COIN, &c.

LOT

237 CHARLES II. *patterns for Farthings*, C. R. between a Rose crowned 1660. "Truth and Peace;" reverse, three pillars, "Thus united invincible." A Rose, Fleur de lis, Harp and Thistle crowned, "Carolus a Carolo;" reverse, a Ship "Quatuor Maria Vindico;" on the edge "Monetæ instaurator 1662," *very fine and rare* — — — — 2 /

238 Charles II. patterns for Farthings in Pewter, with rim of Copper in centre of reverse, C. R. interlinked and crowned. Snelling's Pattern Pieces, Plate 6. No. 22, 23, 24. *fine and rare* — — — 3 /

239 Another in Copper, Plate 6. No. 24. *extremely fine and rare* — — — — 1 /

240 Charles II. C. R. interlinked and crowned as Plate 6, No. 24; *reverse*, Moon in a Cloud, "Ex noce diem," *an extremely rare and fine pattern* — — 1 /

241 Another in fine Pewter: *obverse*, similar to the last; *reverse*, "1665, Covent Garden, M. D. T." *unique and unpublished* — — — 1 /

242 Charles II. *a Pattern*, C C crowned; *reverse, a Rose.* Another with three Crowns on each side, *very fine and rare* — — — — 2 /

243 Charles II. a Pattern; *obverse*, Head and Titles; *reverse*, Arms, 1663. Snelling, Plate 6, No. 17. *very scarce* 1 / /

10 / 6

244 Another in fine Pewter, 1776, *both sides similar to the reverse.* Snelling, Pl. 6. No. 17. *extra fine and rare* 1

245 Fine and curious Specimens of Tradesmen's Tokens; one a proof in two metals. Charles II. his Head, inscribed, "Touch not mine Anointed:" *reverse*, a Book, 1660, W. S. inscribed, "Feare God, honor "the King."—Edward Nourse's Farthing's worth of Copper—Dedicot of Bewdley, Square Dealing, &c. *Snelling's Copper Coinage*, Plate 5. No. 8. 24, &c. 5

246 Charles II. Patterns for Halfpence, Brass with rim of Copper, "Soli Deo Gloria;" Elephant, "God pre- "serve London." A Farthing with a ring of Brass in centre 1665, "Quatuor Maria Vindico." — 3

247 Charles II. Halfpenny and Farthing, "Quatuor Maria "Vindico." *very fine* — — — 2

248 Charles II. Farthing 1665, "Quatuor," &c. Halfpenny in Copper; and a Farthing in Pewter, *fine* 3

249 Charles II. A Pattern for a Farthing 1671, *fine and rare* 1

250 James II. Halfpenny and Farthing in Pewter, *very fine* 2

251 William and Mary. A Halfpenny, Copper with Pewter in the Centre, 1692, *rare.* Farthing 1694. Halfpenny and Farthing in Pewter — — 4

252 William and Mary. Patterns for Halfpence; Head of the King on one side; Queen on the other side; one with titles, and one has no inscription. Farthings, William; *reverse*, Mary. Mary; *reverse*, a Rose 4

253 William and Mary's Farthing; Brass 1692. Three Jettons, one half Brass, half Copper; three Pillars on the reverse — — — — 4

254 William and Mary. *Reverse*, the Royal Standard. "English Copper." *extremely rare and fine* — 1

255 William and Mary's Halfpenny 1664, *a fine proof* 1

256 William and Mary. A Pattern for a Halfpenny 1694, *very fine and rare* — — — 1

257 Another, *extremely fine and rare* — — 1

258 William III. George I. George II. Halfpence and Farthings, *fine* — — — — 6

ENGLISH COIN in SILVER.

MILLED SHILLINGS.

259 Charles II. 1663. 1674 Feathers under Bust; and in centre of reverse 1677 Feathers under Bust, *fine* 3 2 18

260 Charles II. 1684, *the bust large and in fine condition* 1 1 7

261 James II. William and Mary, *fine* — — 2 1 16

262 William III. 1695. 1696 *C under the head*, 1697, 1698. 1698. 1699 Feathers on reverse; 1700. *well preserved* 6 1 17

263 Ann 1702 Feathers, *scarce*. 1702 Vigo. 1703 Vigo. 1705 Feathers. 1707 E under Bust. 1707. 1708. 1708 *E and Star under Bust*. 1709. 1711. 1712, 1713, 1714, *Rose and Feathers* — — 13 2

264 George I. 1715, 1716, 1717, 1718, 1719. 1725, all with Rose and Feathers on the reverse; 1720 plain; 1723 S S C; 1724, 1725 *with IV C C under the head*; *fine and scarce* — — — 10 3 15

265 George II. 1728 plain in quarters on the reverse; 1731 Feathers; 1734, 1735, 1736, 1737, all with Rose and Feathers; 1739. 1741. 1743. 1745 Roses. 1745 Lima; 1746 *a Pattern*; 1658. — — 13 1 15

266 George III. 1763. called the Northumberland Shilling; 1787 a proof; 1798 *very rare*, &c. — — 6 3 15

267 George III. 1764, *a fine and rare pattern by Tanner* 1 4 5

HALF CROWNS.

268 Edward VI. 1551, *fine* — — — 1 3 15

269 Elizabeth, *fine* — — — — 1 3 15

270 James I. his Second Coinage, "Que Deus," &c. 1 3 11

271 Charles I. emony mint mark, *by Briot, very fine* 1 4 5

272 Charles I. Anchor mint mark *by Briot, fine* — 1 3 15

273 Charles I. *coined at Aberistwith*. *Ruding*, Plate 20.

274 Charles I. Exurgat, &c. 1644 BR 1645, 1646. *Ox*. 3 1 6

275 Charles I. Snelling, Plate 14. No. 16. *unknown country mint, very rare*, — — — 2 2

1 1 11

276 Commonwealth 1651, *fine* — — — 1

277 Commonwealth 1652, *fine* — — — 1

278 Blondeau's Pattern for a Half Crown, *by Tho. Simon:* on the edge inscribed, " In the third year of freedom " by God's blessing restored," *fine and rare* — 1

279 Oliver Cromwell, *very fine* — — — 1

280 Charles II. 1663. 1670. 1683. *well preserved* — 3

281 James II. 1686. William and Mary, 1689, two different, *fine* — — — — 3

282 William and Mary, *two different; one reads Dei Gratia,* &c. *the other Dei Gretia,* &c. *very rare.* 1691, *two.* 1693, *all fine* — — — — 5

283 William III. 1701. *Feathers in quarters on the reverse, fine and scarce* — — — 1

284 William III. 1797. *N under the Bust.* 1698. 1700. Ann 1706, Rose and Feathers — — 4

285 Ann, struck before the Union with Scotland 1707, Rose and Feathers. Struck after the Union 1707, E under the Queen's head. 1708. —— — 3

286 Ann, Feathers, 1708, *very fine.* 1712. 1714, Rose and Feathers, *fine* — — — 3

287 George I. 1715, *plain in the quarters on the reverse, a very fine pattern* — — — 1

288 George I. Rose and Feathers, *very fine* — — 1

289 George II. 1734. 1739. 1743, young head with Rose and Feathers, and Roses. 1746, Lima under head. A Bank Half Dollar of George III. — — 5

290 George II. 1746, a Pattern. 1750. 1751, plain in quarters on the reverse, *scarce.* George III. Three Shilling Pieces 1811, 1812. — — 7

IRISH COIN in SILVER.

291 Pennies, very ancient, found in Ireland, but not hitherto made out. See Simon, Plate 2; also Snelling and Holmes's additional Plates — — 8

292 Pennies. Sithric. John. Halfpennies. John. 2 4

293 John's Farthing. *See additional Plate to the last Edition of Simon on Irish Coin, published in* 1810. No. 10. *extremely rare* — — — 1

294 Pennies. Henry III. Edward I. II. III. Halfpenny. Edward I. struck at Dublin. Farthings, *scarce, struck at Dublin and Waterford* — —— 7

295 *Henry VI. Penny; the King's head and titles, reverse, Cross and Pellets, coined at Dublin, unpublished and unique* — — — — 1

296 Henry V. Groat. Simon, Plate 3. No. 56. Henry VI. Groat and Penny, three Crowns, No. 62 — 3

297 Henry VI. Groat, Crown; *reverse,* Cross and Pellets, Plate 3. No. 61. *very scarce* —— —— 1

298 Henry VI. Penny, with Crown, &c. *See additional Plate to last Edition of Simon* 1810, No. 15, *engraved from this identical Coin, extremely rare* — 1

299 Edward IV. Groat; *reverse, the Sun. See Snelling's additional Plate to Simon,* No. 22, *extremely rare* 1

300 Edward IV. Half Groat; *reverse,* the Sun. *Snelling's additional Plate, No.* 21, *fine and very rare* — 1

301 Edward IV. Penny, Sun; *reverse,* a Rose. *Snelling's additional Plate 1. No.* 18. *extremely rare* — 1

302 Edward IV. Groats, coined at Waterford, Drogheda and Dublin, Plate 4, No. 75. 77. 85. — — 3

303 Edward IV. Groat, coined at Dublin; *Rose in the centre of reverse.* Simon, Plate 4. No. 80, *very rare* 1

304 Edward IV. Penny. *Snelling's additional Plate,* No. 26. Groats, coined at Trim and Cork; *the latter piece is unpublished and of extreme rarity* — 3

305 Edward IV. Groat, with Crown and Titles round. *See Snelling's additional Plate,* No. 17. *fine and extremely rare* — — — — 1

306 Edward IV. three Crowns Groat and Half Groat. Simon, Plate 4. No. 88. 90. Half Groat, 89. Civitas Waterford — —— —— 3

307 Richard III. Groat. *Simon, Plate 5. No.* 96, *extra rare.* Groat, Henry VII. — — 2

308 Henry VIII. Half Groat, Plate 5. No. 103. Sixpences, h K—h A—h I. No. 103. 105. 106. 107. *fine* 3

309 Henry VIII. Threepence. *Additional Plate to last Edition of Simon*, No. 18, *engraved from this Coin, of extreme rarity* — — — 1

310 Philip and Mary's Sixpence, 1547. Elizabeth's Sixpence and Threepence — — 3

311 Elizabeth's Threepence. *See additional Plate to last edition of Simon, No.* 19, *engraved from this piece, very rare* — — — 1

312 James I. Shilling and Sixpence. Simon, 126, 127. James II. a pattern, probably for a Sixpence; his Head; *reverse*, a Harp, 1660. George III. Ten and Five Penny Pieces, 1805; and a Proof Ten Penny Piece, 1813 — — — 6

313 Elizabeth. Base and Good Silver Shillings. Philip and Mary's Shilling, 1555, No. 112. A Proof Bank Dollar; and a Half Crown, Geo. III. — 5

ENGLISH MILLED COINS IN GOLD.

314 Charles II. Guinea, 1664. Half Guinea, 1676 2

315 Charles II. Guinea, *Elephant under the Head*, 1663, *very fine* — — — 1

316 Charles II. Guinea, 1666. Half Guinea, Elephant under the Head, 1682 — — 2

317 Charles II. Guineas, 1677, one with Elephant under the Head — — — 2

318 Charles II. Guinea, 1678, *fine* —— 1

319 Charles II. Guineas, 1679, one with Elephant under the Head — — — 2

320 Charles II. Guinea, 1682, Elephant under the Head, *fine* — — — — 1

321 Charles II. Guinea, 1684, his last Coinage — 1

322 Charles II. Two Guinea Piece, 1664, Elephant under the Head, *very fine* — — 1

323 Charles II. Two Guinea Piece, 1675, *fine* — 1

324 Charles II. Two Guinea Piece, 1676, *fine* —

325 Charles II. Five Guinea Piece, 1676 —

326 Charles II. Five Guinea Piece, 1671 —

327 James II. Half Guinea, 1686, *scarce* —

328 James II. Guinea, 1685, *very fine* —

329 James II. Guinea, 1686, Elephant and Castle under the Bust, 1688 — — —

330 James II. Guineas, 1687, one with Elephant and Castle, *well preserved* — —

331 James II. Two Guinea Piece, 1688, *scarce* —

332 James II. Five Guinea Piece, 1686 —

333 James II. Five Guinea Piece, 1688, Elephant and Castle under the Head, *well preserved* —

334 William and Mary's Half Guinea, 1689, *fine* —

335 William and Mary's Half Guinea, 1690. Guinea, 1693, *well preserved* — —

336 William and Mary's Guinea and Half Guinea, 1691, Elephant and Castle under the Head —

337 William and Mary's Half Guinea, 1692 —

338 William and Mary's Guinea, 1689, *fine* —

339 William and Mary's Guinea, 1689, Elephant and Castle under their Heads, *fine* — —

340 William and Mary's Guinea, 1692, Elephant and Castle under their Heads, *well preserved* —

341 William and Mary's Guinea, 1694 ——

342 William and Mary's Two Guinea Piece, 1693, *highly preserved* — — —

343 William and Mary's Five Guinea Piece. Elephant and Castle under their Heads, *very fine* —

344 William and Mary's Five Guinea Piece, 1693 —

345 William III. Guinea and Half Guinea, 1695, *well preserved* — — —

346 William III. Half Guinea, 1696, Elephant and Castle under the Head. Guinea, 1698 ——

347 William III. Guineas, 1699, 1700 —

348 William III. Half Guinea, 1701, *fine* —

349 William III. Guinea, 1701, *fine* ——

350 William III. Guinea, 1701, *large head, fine and very rare* — — — 1

351 William III. Two Guinea Piece, 1701, *highly preserved and very scarce* — — 1

352 William III. Five Guinea Piece, 1699 —— 1

353 William III. Five Guinea Piece, 1699, Elephant and Castle under the Head, *fine* —— 1

354 William III. Five Guinea Piece, 1701, *highly preserved* 1

355 Ann. Her Half Guinea, 1703, *Vigo under the Head, very rare* — — 1

356 Ann Guinea, 1707, *Rose in the centre of reverse, very scarce* — — — 1

357 Ann's Guinea and Half Guinea, 1707, with Arms of the Union, *well preserved* — — 2

358 Ann's Half Guinea and Guinea, 1708, *fine* — 2

359 Ann's Guinea, Elephant and Castle under the Head, 1709, *fine* — — — 1

360 Ann. Guineas, 1709, 1712 — — 2

361 Ann. Guinea and Half Guinea, 1710 — 2

362 Ann. Guinea and Half Guinea, 1711 — 2

363 Ann's Guinea, 1713 — — — 1

364 Ann's Half Guinea and Guinea, 1714 —— 2

365 Ann's Two Guinea Piece, 1711, *very fine.* — 1

Fourth Day's Sale.

PATTERNS, PROOFS, &c. IN COPPER.

LOT

366 QUEEN Ann. Patterns for Farthings, 1713, 1714, *fine* — — — 2 /

367 Ann. A Pattern for a Farthing; *reverse*, Britannia under a Portico, 1713, *very rare* — 1 2 6

368 Ann. *Reverse*, Britannia as Peace in a Car, "Pax missa per orbem," *well preserved and very rare* — 1 4 6

369 Ann. A Pattern for a Halfpenny; *reverse*, Britannia holding a Spear and the Flower of the Shamrock, *very fine* — — — 1 2 /

370 Ann. *Reverse*, Britannia as last, holding in her hand a Rose and Thistle, *well preserved* —— 1 3 6

371 Ann. A Pattern for a Halfpenny; *reverse*, a Rose and Thistle crowned, *very fine and rare* — 1 3

372 Ann. A Pattern for a Halfpenny; *reverse*, Rose and Thistle, *fine and extremely rare* —— 1 3 13 6

373 Ann. Her Pattern for a Halfpenny, the Queen's Bust on both sides, *very rare* — — 1 2 3

374 Ann. Her Pattern for a Halfpenny, the Queen's Head on both sides, *inscribed on the edge*, "Anno regni duc devecus et tutamen," *very fine and extremely rare*, formerly in the Collection of Thos. Hollis, Esq. 1 9 9

375 George II. 1729, George III. 1770, proofs of their Halfpence. George III. 1771, a proof Farthing, *very fine* — — — 3 10

33 13

376 George III. Patterns for Halfpence, by Droz, 1788, *one in bronze, inscribed on the edge,* "Render to Cesar the things which are Cesar's," *the other gilt, the edge beautifully engrailed* — 2

377 George III. 1788, and Two, 1790, the edges the same as the last — — — 3

378 George III. Proof of the Two Penny and Penny Pieces, 1797—Patterns for a Halfpenny, 1797. Farthing, 1798, *by Kuckler, struck at Boulton's Mint, Soho, Staffordshire* — — — 4

379 George III. 1797, a Pattern for a Penny Piece, by Kuckler, *fine and rare* — — 1

380 George III. Halfpenny and Farthing, 1797, *proofs.* Halfpenny, 1807 — — 3

381 George III. Penny, Halfpenny, and Farthing, 1806, *proofs by Kuckler* — — 3

382 Coventry Halfpenny, "payable by Thomas Sharp," *a fine pattern.* Anglesea Halfpenny. Basingstoke Canal Shilling, and Nine Pieces coined in the United States of America — — 14

ENGLISH COIN IN SILVER.

CROWNS, &c.

383 Edward VI. 1551, *very fine* — — 1

384 Philip. A very rare Dollar, with title of King of England, &c. — — — 1

385 Elizabeth, *very fine* — — 1

386 Elizabeth. Her Porteullis Crown, *fine and scarce* 1

387 James 1st, *fine* — — — 1

388 Charles 1st, *by Briot, fine* — — 1

389 Charles I. Ten Shilling Piece, struck at Oxford, 1642, *well preserved* — — — 1

390 Charles I. The fine Pound Piece, with the compartment, 1641, Ox. *highly preserved and very rare* 1

391 Crowns. Commonwealth, 1651, *fine* — 1

392 Oliver Cromwell, 1658, *by Thomas Simon, very fine* 1 16

393 Oliver Cromwell, gilt, *usually called the Dutch Crown, but more probably the work of Rawlins, very fine* 1 6 3

394 Charles II. 1662, Rose under the Head. 1666, *Elephant under the Head* — — 2 2 15

395 Charles II. 1664, *very fine* — — 1 1 2

396 The Famous Petition Crown, *by Thomas Simon*, formerly in the choice Collection of Mr. Thomas Dummer, *extremely rare.* See Ruding, Plate 34, No. 7 1

397 Charles II. *Obverse and reverse same as the last, inscribed on the edge* "Redite quæ Cesaris Cæsari," *by Thomas Simon, well preserved and extremely rare* 1

398 James II. 1686, 1687, *well preserved* — 2 1 19

399 William and Mary, 1692, *fine* — — 1 1 13

400 William III. 1695, 1696, *well preserved* — 2 1 1

401 Ann, 1703, Vigo under the Head. 1707, E under the Head — — — 2 1 14

402 Ann, 1708, Feathers. 1713, Rose and Feathers, *well preserved* — — — 2 4 4

403 George 1st, Rose and Feathers, 1718, 1726, *very fine* 1 5 5

404 George II. 1732, *a proof, fine and scarce* — 1 2 15

405 George II. 1741, Roses. 1746, Lima under the Head, *fine* — — — 2 1 18

406 George II. 1646. A Pattern for a Crown, *very fine.* George III. Head stamped on a Dollar to make it current in England — — 2 2 17

407 A fine Pattern for a Dollar of his present Majesty, George III. *Obverse,* his Head and Titles; *reverse,* Royal Arms surrounded by the Garter, *very fine and rare*—and a Proof of the Dollar issued by the Bank of England in 1804 — — — 2 4 6

GOLD COIN OF SCOTLAND.

408 Robert III. St. Andrew. *Cardonnel Numismata Scotiæ,* Plate 1, No. 4, *fine and rare* — 1 2 5

409 James II. Lion. Plate 1, No. 12, *fine* — 1 2 4

410 James III. Half Unicorn, No. 13, *fine and scarce* 1 2

411 James III. Unicorn. No. 14, *fine* — 1

412 James IV. Rider. No. 17, *very fine and rare* 1

413 James IV. Half Rider. Plate 2, No. 1, *fine and scarce* 1

414 James V. Ecu. No. 8, *fine* — — 2

415 James V. Bonnet Piece, 1540, No. 9, *fine and scarce* 1

416 Mary's Half Ecu. No. 14, *fine* — — 1

417 Mary. Her Half Ryal, with her Head, 1555. Plate 3, No. 2, *fine and extremely rare* —— 1

418 James VI. Noble. Plate 3, No. 5, *very rare* — 1

419 James VI. Bonnet Piece, 1593. No. 9, *fine and very rare* 1

420 James VI. Rider. No. 10, *scarce* — 1

421 James VI. Half Rider, No. 12, *rare* — 1

422 James VI. Sceptre and Half Sceptre Pieces. Plate 3, No. 11, 13, *fine* — — 2

423 James VI. Sceptre or Sovereign, coined after the King succeeded to the Throne of England. Pl. 6, No. 4, *fine* 1

424 Charles 1st. Sceptre Piece, *by Briot.* Plate 4, No. 12, *very fine* — — — 1

425 William III. Darien Pistole. Plate 4, No. 13, *fine* 1

SIEGE COIN in SILVER of CHARLES I. & II.

426 Carlisle Three Shilling Piece, *very scarce.* Ruding, Plate 28. No. 4. — — — 1

427 Newark Siege Half Crown, Shilling, Ninepence, and Sixpence, *fine* — — — 4

428 Pomfret and Colchester Shillings, *well preserved* — 2

429 Cork Shilling and Sixpence, *scarce* — — 3

430 Charles I. Dublin Crowns, coined by order of the Earl of Inchinquin. Ruding, Plate 27. No. 2. 6. *scarce* 2

431 Dublin Crown to the Twopence inclusive, coined by order of the Duke of Ormond, *a fine set* — 7

MILLED ENGLISH COIN in GOLD.

432 Ann, a Five Guinea Piece, *with a Rose in centre of reverse*, 1705, *rare and very highly preserved* —

433 George I. Guinea 1714, with the Title of Elector of the Roman Empire in the Inscription, *very fine* 1 2 5

434 George I. A Pattern for a Guinea similar to the last, having the date in the field 1714, *unique and unpublished* — — — — 1

435 George I. Guinea 1715. Half Guinea 1717 — 2 2 2

436 George I. Half Guinea and Guinea 1719, *fine* 2 3 10

437 George I. Guineas, 1720. 1724 — — 2 2 4

438 George I. Half Guinea and Guinea, 1722 — 2 1 17

439 George I. Half Guinea 1725. Guinea 1726 — 2 2

440 George I. Guinea 1727. Quarter Guinea 1718 2 1 14

441 George I. Two Guinea Piece, 1720, *fine and scarce* 1 3 6

442 George I. Two Guinea Piece, 1726, *fine and scarce* 1 3 16

443 George I. Five Guinea Piece, 1726, *very fine* — 1 11

444 George II. Half Guinea, E. I. C. under the head; *reverse incuse of obverse.* Half Guinea 1738. 2 1 15

445 George II. Guineas, 1727, 1731 —— 2 2 15

446 George II. Guinea, 1729, *a fine proof* — 1 3 6

447 George II. Guineas, 1732, *E. I. C. under Head.* 1733 2 2 12

448 George II. Half Guinea, 1734. Guinea, 1738 2 2 7

449 George II. Half Guinea and Guinea, 1739, *fine* 2 2 12

450 George II. Guinea, 1739, E. I. C. under the Head, *fine and scarce* — — — 1 4 4

451 George II. Half Guinea, Guinea, 1740 — 2 2

452 George II. Half Guinea and Guinea, 1745, *Lima under the Head* — — — 2 3 4

453 George II. Guinea, 1746. Half Guinea, 1748 2 1 17

454 George II. Guineas, 1745, 1749, 1750 — 3 3 16

455 George II. Half Guinea and Guinea, 1752 — 2 2 3

456 George II. Guineas, 1753, 1755 —— 2 2 12

457 George II. Guinea, 1756. Guinea, 1758 — 2 1 17

458 George II. Guinea and Half Guinea, 1760 — 2 2 2

459 George II. Two Guinea Piece, 1733, *a proof, very fine* 1 5 12

460 George II. Two Guinea Piece, 1738 — 1 2 6

461 George II. Two Guinea Piece, 1739, *young Head* 1 2 5

462 George II. Two Guinea Piece, 1739, *old Head* 1 2 5

463 George II. Two Guinea Piece, 1740 — 1 3 3

464 George II. Five Guinea Piece, 1741, *fine* — 1 6 16

465 George II. Five Guinea Piece, 1746, *Lima under the Head, very fine* — — —

466 George III. 1761. A Guinea with the Bust very remarkable, *fine and rare* — —

467 George III. Guinea, 1761, *a proof, very fine* —

468 George III. Guinea, 1761. Half Guinea, 1764

469 George III. Half Guinea, 1762, *a fine proof* —

470 George III. Guinea, 1763, *a fine proof, by Tanner*

471 George III. Quarter Guinea, 1762. Half Guinea, 1764

472 George III. Guinea, 1765, *a proof* —

473 George III. Half Guinea and Guinea, 1766 —

474 George III. Guinea, 1772. Half Guinea, 1775, *a fine proof by Yeo* — — —

475 George III. Guinea, 1774. *A proof by Pingo*, 1775

476 George III. A Pattern for a Seven Shilling Piece, by Yeo, *very fine* — — —

477 George III. Half Guinea, 1781. Guinea, 1785. Seven Shilling Pieces, 1797, 1798 — —

478 George III. Half Guinea, 1785, 1786. Seven Shilling Pieces, 1801, 1802, 1803 — —

479 George III. Proofs of the Guinea and Half Guinea, 1717, *by Pingo* — —

480 George III. Half Guineas, 1793, 1794. Guinea, 1794, Seven Shilling Piece, 1804 — —

481 George III. Half Guineas, 1802, 1804, 1808. Seven Shilling Pieces, 1806, 1808 — —

482 George III. Half Guineas, 1809, 1810. Guinea, 1798. Seven Shilling Pieces, 1809, 1810 —

483 George III. Guinea and Half Guinea, 1813, by *Thomas Wyon, jun.* — — —

484 George III. *A proof of the Half Sovereign*, 1817. The Sovereign and Half, 1818 — —

483 *George III. a Pattern for a Two Guinea Piece, by Tanner, 1773, very fine and rare* ——

486 George III. a Pattern for a Five Guinea Piece, 1777, *by Yeo, very rare* — —

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